

ENTRY GUIDELINE

WASTE TO ART COMPETITION 2019

INTRODUCTION

1. This competition organized by **Solid Waste and Public Cleansing Management Corporation (SWCorp)**, an agency under Ministry of Housing and Local Government (MHLG) with co-operation of **National Art Gallery**.
2. This competition is **OPEN FOR ALL** (individual or group - maximum of three (3) persons).
3. **ENTRY GUIDELINE** should be used to assist with entry into the Waste to Art Competition 2019.
4. Entries open on June 1st, 2019 and close on July 31st, 2019.
5. This year theme is **The Secret of Waste**.
6. Use the **ONLINE FORM** (<http://www.swcorp.my/wastetoart>) only.
7. The entrance fee is **FREE**.
8. The entry online will be closed on July 31st, 2019. Late entries will be not accepted.
9. The entry guideline contains the following:
 - a. Competition Calendar
 - b. Competition Information
 - c. Entrance Outline
 - d. Judging
 - e. Prize and Awards

A COMPETITION CALENDAR

Phase 1 : Pre Selection Round (Concept and Ideas Submission)

- Competition Opens - 01.06.2019 (Saturday)
- Entry Dateline* - 31.07.2019 (Tuesday)
- Pre Selection - 05.08.2019 (Monday)
- Result Announced* - 09.08.2019 (Friday)

Phase 2 : Final Selection Round (Physical Artwork Submission)

- Submission Opens - 12.08.2019 (Monday)
- Submission Dateline* - 18.10.2019 (Friday)
- Final Selection* - 22.10.2019 (Tuesday)

- Exhibition*** - 28.10.2019 (Monday)
- 24.11.2019 (Sunday)

- Prize-Giving Ceremony*** - 11.11.2019 (Monday)

Phase 1 : Pre Selection Round (Concept and Ideas Submission)

** These dates may be subject to change*

B COMPETITION INFORMATION

- B.1 The Solid Waste and Public Cleansing Management Corporation (SWCorp Malaysia) was established to complement and ensure the successful implementation of National Solid Waste Management Policy in Malaysia. In general the policy aims to provide a comprehensive, integrated, cost-effective, and sustainable solid waste management in line with the society's demand for environmental conservation and public well-being.
- B.2 Theme: **The Secret of Waste**
- B.3 Based on the theme, artwork should explore the creative potential in reusing and recycling discarded and/or use material (e.g. recyclable household items or furniture). It's also aims to inspire people to view the possibilities of reusing the item that otherwise have been thrown away.
- B.4 Solid waste are one of the three major problems in Malaysia. It plays significant role in an ability of nature to sustain life within it capacity. Currently, over 38,000 tonnes of wastes are produced each day in Malaysia, which had exceeded the projected production of 30,000 tonnes in 2020. The amount of waste generated continue to increase due to the increasing of population and development, and only 24% of the waste is being recycled in 2018.
- B.4 Through the theme, SWCorp Malaysia hopes to shift mind set and change behaviour to one man's trash is another man's treasure, in which people will start to reuse and recycle waste

C ENTRANCE OUTLINE

C.1 The entrance fee is free.

C.2 All artwork must capture and express the story, concepts and ideas which shall be determined by SWCorp in its sole discretion. There are three (3) categories for this competition:

a. 2 Dimensional Art Category

- i. Open to all 2 dimensional categories such as paintings, collage and drawing.
- ii. Size 1.5m x 1.5m (max) and 0.5m x 0.5m (min)
- iii. The artwork must be made from recyclable and/or discarded and/or used materials that would otherwise be thrown away with thickness not exceeding 1.5cm. However, it is needed to be safe: no sharp edges and it must be stable.
- iv. There is no specific requirement in the orientation or shape of a participant's artwork.

b. 3 Dimensional Art Category

- i. Open to all 3 dimensional arts such as sculpture and installation. Functional artworks like craftworks and wearable items also can be accepted.
- ii. Size 1.5m x 1.5m x 1.5m (max) and 0.5m x 0.5m x 0.5m (min)
- iii. The artwork must be made from recyclable and/or discarded and/or used materials that would otherwise be thrown away. However, it is needed to be safe: no sharp edges and it must be stable.
- iv. The artwork must be able to withstand transportation and must be able to stand on its own.

- v. There is no specific requirement in the orientation or shape of a participant's artwork.
- c. New Media (Virtual Art) Category
 - i. Works entirely created by using the computer or digital applications and devices. Works featuring an installation will have to be adaptable to the exhibition space available. All interactive art is eligible as long as it engages with technology in some form such as augmented reality (AR), virtual reality (VR) and 4D projection mapping.
 - ii. Space size/screen size 3.0m x 3.0m (max)
 - iii. The artwork must be related to the theme of this competition.

C.3 Phase 1: Pre-Selection Round (Concept And Ideas Submission) - Online Submission of Entry Form

- i. All application must be submitted through online submission only (www.swcorp.my/wastetoart) and no physical submission will be allowed.
- ii. Participants must accurately **COMPLETE THEIR DETAILS** in the online form and upload **ENTRY PROPOSAL** and at least **A SKETCH OF THEIR ARTWORK**. Participants may upload up to maximum of 2 sketches of their artwork to highlight close-up details of their entry. SWCorp will not be liable for any consequences due to the mistake and omission by the participants in submitting their details in the online form.
- iii. The entry proposal/creative rationale of the artwork may be submitted in English or Bahasa Malaysia. Permitted file format is .pdf only. **ENTRY PROPOSAL** must consist of:
 - a. Artist statement

- b. Title of artwork
 - c. Detailed idea and concepts for artwork
 - d. Medium and/or materials to be used
 - e. Illustrations of actual artwork (dimension of actual sculpture – height, width and depth)
 - f. Selection of materials and costing
- iv. **SKETCH OF THEIR ARTWORK.** Each sketch shall not be larger than 5MB. Permitted file formats are .jpeg, .gif and .png only. Participants must make sure the finished artwork match with the submitted sketch. For 3-Dimensional Art Category, the sketches uploaded must shows/reflects the actual conditions of the artwork, any photograph(s) that are found to have been digitally altered or modified in any manner will be disqualified.

C.4 Phase 2: Final Selection (Physical Artwork Submission)

- i. The shortlisted participants are required to submit the physical artwork **before or by 18 October 2019 (Friday)**. Any shortlisted artwork received after this date will be automatically disqualified.
- ii. The artwork must be submitted to:

Perbadanan Pengurusan Sisa Pepejal & Pembersihan Awam (SWCorp)
Blok J MKN Embassy Techzone,
Jalan Teknokrat 2,
63000 Cyberjaya,
Selangor.
Contact Person: **Encik Mohd Farhan / Encik Mohd Fadzli** (03-8312 4161 / 4162 / 4157)
- iii. All costs incurred in transporting of the shortlisted artwork shall be at the sole expense of the participants.

D JUDGING

- D.1 Both phases will be judged by group of panels, which includes renowned local and overseas artist/ art critic appointed by organizer.
- D.2 Each work will be judge on its technical and creativity.
- D.3 The judge's decision is final. No correspondence will be entered into these subjects before, during and after the competition
- D.4 Phase 1: Pre-Selection Round (Concept and Ideas Submission)
- i. Approximately 10 concepts will be chosen / shortlisted by the judges for each category for final judging.
 - ii. If your idea(s) and concept(s) are shortlisted for the final judging, you will be notified by telephone, e-mail and/or SMS on or before **9 August 2019 (Friday)**.
- D.5 Phase 2: Final Selection (Physical Artwork Submission)
- i. The artworks will be judged by a panel of local artists/art connoisseurs/art critics/curators or other creative professionals and SWCorp representative appointed at the absolute discretion of SWCorp. The decision of the judges is final and conclusive. No correspondence will be entered into on this subject before, during, and/or after the competition.
 - ii. The winners will be selected by a panel of appointed judges and will be notified through telephone, e-mail and/or SMS on or before National Recycling Day 2019 (**11 November 2019**).

E. PRIZES

E.1 2-Dimensional Art Category

Grand Prize	RM 3,500.00 + Trophy + Certificate
1 st Runner-Up	RM 2,500.00 + Trophy + Certificate
2 nd Runner-Up	RM 1,500.00 + Trophy + Certificate
Consolation Prize x7	RM 300.00 + Certificate

E.2 3-Dimensional Art Category

Grand Prize	RM 5,000.00 + Trophy + Certificate
1 st Runner-Up	RM 4,000.00 + Trophy + Certificate
2 nd Runner-Up	RM 3,000.00 + Trophy + Certificate
Consolation Prize x7	RM 300.00 + Certificate

E.3 New Media (Virtual Art) Category

Grand Prize	RM 3,000.00 + Trophy + Certificate
1 st Runner-Up	RM 2,000.00 + Trophy + Certificate
2 nd Runner-Up	RM 1,000.00 + Trophy + Certificate
Consolation Prize x7	RM 300.00 + Certificate

TERMS AND CONDITIONS

Please refer to Terms and Conditions - Waste to Art Competition 2019 at

www.swcorp.my/wastetoart/

Urus Setia Bahagian Pendidikan Masyarakat

Perbadanan Pengurusan Sisa Pepejal & Pembersihan Awam (SWCorp)

Blok J MKN Embassy Techzone,

Jalan Teknokrat 2,

63000 Cyberjaya,

Selangor.

Encik Mohd Farhan / Encik Mohd Fadzli / Encik Fadzil Rahim

(03-8312 4161 / 4163 / 4157)